

karen rich beall

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Awards, Residencies and Commissions

- 2015 Public Art Commission, Allan W. Mund College Center, Lebanon Valley College, Annville, PA.
- 2010 Artist's Residency, A Studio in the Woods, New Orleans, LA.
- 2009 Finalist, Public Art Commission, Public Art for Public Schools Program, Department of Education, City of New York, Department of Cultural Affairs, NY.
- 2007 Finalist, Public Art Commission, Public Art for Public Schools Program, Department of Education, City of New York, Department of Cultural Affairs, NY.
- 2003 Selected for Residency (declined), Sculpture Space, Utica, NY.
- 2002 Nominee, Emerging Artist Award, Bureau of Cultural Affairs, Atlanta, GA.
- 2001 Nominee, Louis Comfort Tiffany Foundation Award, New York, NY.
Public Art Commission, Airport Art Program, Concourse E, Hartsfield Atlanta International Airport, Atlanta, GA.
- 1997 Artist's Grant and Residency, Vermont Studio Center, Johnson, VT.
- 1993 Buck Ewing Graduate Scholarship, The University of Tennessee, Knoxville, TN.

One and Two Person Exhibitions

- 2017 "Karen Rich Beall," Hunt Gallery, Mary Baldwin College, Staunton, VA.
- 2012 "Karen Rich Beall and Clair Corey," Westobou Festival, Augusta, GA.
"Karen Rich Beall & Deborah Sigel: Botanical Forms," Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA.
- 2009 "Fruit of a Long Experience," Susquehanna Museum of Art, Harrisburg, PA.
- 2007 "Natural Phenomena," Philadelphia International Airport, Philadelphia, PA.
- 2006 "Caught up," Pentimenti Gallery, Philadelphia, PA.
"Fruiting Bodies," Cheekwood Botanical Gardens and Museum of Art, Nashville, TN.
- 2005 "A World within a World," Solomon Projects, Atlanta, GA.
- 2003 "The Dark Side of Beauty," Albany Museum of Art, Albany, GA.
- 2002 "After Life," Solomon Projects, Atlanta, GA.
- 2000 "Underpinnings," Solomon Projects, Atlanta, GA.
- 1998 "Karen Rich Beall," Spartanburg County Museum of Art, Spartanburg, SC.
"Karen Rich Beall," New Image Gallery, James Madison University, Harrisonburg, VA.
- 1996 "He loves me, He loves me not," Project Row Houses, Houston, TX.
- 1995 "The Shining Daffodil Dead," Obscura Gallery, Portland, OR.
- 1994 "The Living Will," Ewing Gallery, The University of Tennessee, Knoxville, TN.

Selected Group Exhibitions

- 2016 "May Flowers," Lebanon Picture Frame and Fine Art Gallery, Lebanon, PA
2015 "Ceramix," Georgia's Creative Claymakers," Hartsfield Jackson Atlanta International Airport, Atlanta, GA.
- 2014 "Laboratory," Bernard Zuckerman Museum of Art, Kennesaw, GA.
2013 "Beyond Natural," University of North Texas Art Galleries, Denton, TX.
"Course and Discourse: An Exhibition of Student and Professor Artwork,"
Susquehanna Art Museum at The State Museum of Pennsylvania, Harrisburg, PA.
- 2011 "10 Years, 47 Artists," Tulane University, Carroll Gallery, New Orleans, LA.
"Extraction," SPACE, Pittsburgh, PA.
"Something along the lines of Rock 'n' Roll," Solomon Projects, Atlanta, GA.
- 2009 "Family Ties," Fox Art Gallery, University of Pennsylvania, Philadelphia, PA.
2008 "Craffforms 2008," Wayne Art Center, Wayne, PA.
"Peekskill Project 2008," Hudson Valley Center for Contemporary Art, Peekskill, NY.
"From the Ground Up," Fe Gallery, Pittsburgh, PA.
- 2007 "21st Century Landscape: Reconstructing Identity," Bank of America, Charlotte, NC.
Front gallery, Solomon Projects, Atlanta, GA.
- 2006 "Garden Improvement," Glyndor Gallery, Wave Hill, Bronx, NY.
2004 "So Atlanta," Atlanta Contemporary Art Center, Atlanta, GA.
"Running Rampant," Fe Gallery, Pittsburgh, PA.
"Tender Landscape," Dalton Gallery, Agnes Scott College, Decatur, GA.
"Metamorphosis," John Michael Kohler Arts Center, Sheboygan, WI.
- 2003 "Rethinking Landscape," Pennsylvania School of Art and Design, Lancaster, PA.
"The Socio-Cultural Relationship Between Built and Natural Environments,"
Sam Francis Gallery, Crossroads School for the Arts and Sciences, Santa Monica, CA.
- 2002 "Ooey Gooey," DiRT, Los Angeles, CA.
"Fathoming," Southeastern Center for Contemporary Art, Winston-Salem, NC.
"Georgia Triennial," City Gallery East, Atlanta, GA; Museum of Arts and Sciences,
Macon, GA; Telfair Museum of Art, Savannah, GA; Albany Museum of Art, Albany, GA.
"Out There: The Off-Center Vision of Six Atlanta Artists," Atlanta Contemporary Art Center,
Atlanta, GA.
- 2001 "Georgia Crossroads: Intersections in a Changing Landscape," Marietta–Cobb Museum
of Art, Marietta, GA.
"Towards the Organic: Material and Metaphor," Jacksonville Museum of Modern Art,
Jacksonville, FL.
- 2000 "Do It," The Atlanta College of Art Gallery, Atlanta, GA.
"Karen Rich Beall and Judi Wertheim," Moody Gallery, Houston, TX.
"Body Matrix" (with Gregor Turk), Biggin Gallery, Auburn University, Auburn, AL.
"House & Garden," Space One Eleven, Birmingham, AL.
- 1998 "Gilded Lilies," Swan Coach House Gallery, Atlanta, GA.
"Unraveled," City Gallery at Chastain, Atlanta, GA.
- 1997 "Atlanta Biennial," Nexus Contemporary Arts Center, Atlanta, GA.
"Small Wonders," CEPA Gallery, Buffalo, NY.
"Art and Science," The Mariboe Gallery, The Peddie School, Hightstown, NJ.
- 1996 "Florida National," Museum of Fine Arts, Florida State University, Tallahassee, FL.
"The Body," Pyramid Arts Center, Rochester, NY.
"Sum of Its Parts," Paint Creek Center for the Arts, Rochester, MI.
- 1995 "Juried Exhibition," Soho 20, New York, NY.

Bibliography

- Feaster, Felicia. "Science and the sacred meet in two intriguing exhibitions," The Atlanta Journal Constitution, January 8, 2015.
- Mintz, Donna. "Science + Art intersect at creativity in "Laboratory," at Zuckerman Museum," ArtsATL, January 21, 2015.
- Isenberg, Robert. "Extraction By listening to the artists, we're proving their unwritten point," Pittsburgh City Paper, November 9, 2011.
- Shaw, Kurt. "'Extraction' takes something away from art," Pittsburgh Tribune Review, September 29, 2011.
- Feaster, Felicia. "Solomon Projects rock show hits high and low notes Something Along the Lines of Rock 'n' Roll is more like an entertaining cover band than a well-oiled act," Creative Loafing Atlanta, April 8, 2011.
- Kuntz, Melissa. "A Fe Gallery shows finds new directions for clay," Pittsburgh City Paper. April 10, 2008, (photo).
- R. B. Strauss. "Art in August," University City REVIEW. August 2, 2006.
- Juriga, Vanessa. "Karen Rich Beall: Caught Up; Duality and the Spider's Web." More Cowbell, Summer 2006.
- Marx, Jonathan. "Organic forms inspire Cheekwood show." The Tennessean, July 30, 2006, p. 45.
- Wierich, Jochen. "Fruiting Bodies" (exhibition brochure) Cheekwood Botanical Garden and Museum of Art Nashville, TN, 2006.
- Johnson, Ken. "Two Odes to Nature, Grand and Demure." New York Times. July 14, 2006, P.34
- McGregor, Jennifer. "Garden Improvement" (catalogue) Glyndor Gallery, Wave Hill, Bronx, NY, 2006.
- Byrd, Cathy. "Karen Rich Beall at Solomon Projects." Art in America, December 2005, p.150.
- Turri, Scott. "Running Rampant." Dialogue, May/June 2004, p. 52.
- Cochran, Rebecca Dimling. "Karen Rich Beall: Natural Dualities." Sculpture, November 2003, p. 20-21.
- Reckitt, Helena. "The Dark Side of Beauty" (catalogue). Albany Museum of Art, Albany, GA, 2003.
- "Cross Sections News Magazine," Crossroads School, Santa Monica, CA, Spring 2003, (cover).
- Klimchak, Amre. "Fathoming." Sculpture, January/February 2003, p. 75-76.
- Millett, Ann. "Fathoming." Art Papers. November-December 2002, p. 45.
- Myers, Holly. "Ooey Gooy." Los Angeles Times. October 25, 2002, E22.
- Fox, Catherine. "Human Nature." The Atlanta Journal-Constitution. May 31, 2002, Q6.
- Cullum, Jerry. "Six artists show what's 'Out There' in plain sight." The Atlanta Journal-Constitution. April 19, 2002, Q6.
- Fox, Catherine. "The Art of the State." The Atlanta Journal-Constitution. April 12, 2002, P1 & 4.
- Shaw, Louise. "Georgia Triennial 2002/2003" (catalogue). Telfair Museum of Art, Savannah, GA, 2002, p. 11-12.
- Reckitt, Helena, narrator and Corone, Angela, producer. "Studio Visit," Public Radio, WABE, Atlanta, January 3, 2002.
- Byrd, Cathy and Cullum, Jerry. "Georgia Crossroads: Intersections in a Changing Landscape." (exhibition brochure). Marietta Cobb Museum of Art, Marietta, GA, 2001.
- Cullum, Jerry. "Hot Spots: Georgia." Art Papers. July-August 2001, pp. 30-33.
- Fox, Catherine. "Capturing Georgia." The Atlanta Journal-Constitution. July, 13, 2001, Q8.
- Hall, Marjorie. "Crossroads: New exhibit looks at Georgia's landscape." Marietta Daily Journal. June 22, 2001, 1D.
- Kinghorn, George. "Towards the Organic: Material and Metaphor" (exhibition brochure). Jacksonville Museum of Modern Art, Jacksonville, FL. 2001.
- Fox, Cathy. "From Elton John to jellyfish, a feast for eyes." The Atlanta Journal-Constitution. Dec. 10, 2000, L5.
- Byrd, Cathy. "Karen Rich Beall." Sculpture. December 2000, pp. 68-69.

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- Fox, Catherine. "Beall knows dual nature of beauty." The Atlanta Journal-Constitution. March 17, 2000, Q7.
- Bernat, Robin. "Unraveled." Art Papers. January-February 1999, p. 50.
- Cullum, Jerry. "Entering a garden of insights." The Atlanta Journal-Constitution. Sept. 18, 1998, Q8.
- Byrd, Cathy. "Unraveled" (catalogue). City Gallery at Chastain, Atlanta, GA. 1998.
- Fox, Catherine. "Making a point." The Atlanta Journal-Constitution. August 8, 1998, Q8.
- Cullum, Jerry. "1997 Atlanta Biennial." Art Papers. July-August 1997, p.40.
- "1997 Atlanta Biennial" (catalogue). Nexus Contemporary Arts Center, Atlanta, GA, 1997, p. 2.
- Resnicow, Ruth and Cullum, Jerry. "Studio Visit: Karen Rich Beall." Art Papers. January-February 1997, pp. 38-39.
- "Florida National 1996" (catalogue). Fla. State Univ., Tallahassee, FL: Museum of Fine Arts, 1996, p.11.
- "In Three Dimensions: Women Sculptors of the 90's" (catalogue). Newhouse Center for Contemporary Art, Snug Harbor Cultural Center: Women's Caucus for Art/NYC Chapter, Staten Island, NY, 1995, p. 90.

Teaching Experience

- 2004 – present Adjunct Instructor/Coordinator of Ceramics and Sculpture, Lebanon Valley College, Annville, PA.
- 2010 Workshop Instructor, The Bascom Visual Arts Center, Highlands, NC.
Artist-in-Residence, A Studio in the Woods, New Orleans, LA.
- 2007 Daniel J. Fox Youth Scholars Institute, Lebanon Valley College, Annville, PA.
- 2001 – 02 Adjunct Instructor of Sculpture, The Atlanta College of Art, Atlanta, GA.
- 2001 Pre-College Instructor, The Atlanta College of Art, Atlanta, GA.
- 2000 – 01 Visiting Assistant Professor, Auburn University, Auburn, AL.
- 1995 Adjunct Instructor of Sculpture, The University of Tennessee, Knoxville, TN.
- 1995 Visiting Artist, Sequoia Hills Elementary School, Knoxville, TN.
- 1994 – 95 Graduate Teaching Associate, The University of Tennessee, Knoxville, TN.
- 1984 Volunteer Art Teacher, Littlewood Elementary School, Gainesville, FL.

Education

- 1995 MFA, Sculpture, The University of Tennessee, Knoxville, TN.
- 1986 BFA, Ceramics and Sculpture, The University of Florida, Gainesville, FL.
- 1984 Studies in British Art, Richmond College, London, England.